New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 001

*Description:*Astor 1 ff. ii + 200 + ii - 5 vellum strips inserted horizontally. - Modern vellum binding. Previously: red roan, German half-binding, ca. 1830. - Written at Corvey (recent scholarship) or Reichenau? (De Ricci). Written for a monastery dedicated to St. Michael. Sold by Quaritch (1884) to J.J. Astor. - De Ricci, 1315. Vor dem Jahre 1000: Abendlandische Buchkunst zur Zeit der Kaiserin Theophanu (Cologne, 1991), 54-8. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 27.

Notes:-There is an incorrect foliation in ink and another in pencil in the upper right; description follows underlined pencil foliation in upper right.

Acknowledgments: - We thank Prof. Jacqueline Frank for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 51

Direct Link: http://ds.lib.berkeley.edu/NYPLMA001_41

Language: Latin *Country:* Germany *Century:* 10th

Part 1: ff. 1-200v

Description: - Parchment - 254 x 183 mm - 20-23 long lines per page, ruled in drypoint, prickings visible.

Country: Germany

Cardinal point:

Region:

City:

Assigned Date: s. X

Searchable Date Range: 0900 - 0999

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;1

Script: Caroline minuscule; rustic capitals; uncials

Figurative Decoration: Portraits of Evangelists and Christ, Evangelists' symbols.

Other Decoration: Large illuminated interlace letters. Some purple vellum, written on in gold. Framework in gold and purple. Large (7-line) and small (4-line and 2-line) initials in gold, purple and green.

Notes: Recent scholarship proposes Corvey, s. X; older scholarship suggested Reichenau or Westphalia. Strips of another ms, sewn into this manuscript, s. XII? Latin

Acknowledgments: - We thank Prof. J.J.G. Alexander for his notes on this manuscript.

Number of Texts: 1

Text 1: ff. 3v-199

Title: Lectionary for the Gospels

Language(s): Latin

Incipit: Cum esset desponsata mater ihesu maria ioseph

Explicit: Et omnes qui vivit et credit in me non morietur in aeternum. Credis hoc ait illi utique domine. Ego credidi quia tu es christus filius dei qui in hunc mundum venisti.

Acknowledgments: We thank Prof. J.J.G. Alexander for his notes on this manuscript.



f. 3v Portrait of Matthew in gold frame on purple background, with gold, green, and other colors.

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f. 4 Full-page portrait of Mark in gold frame on purple background.

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f. 4v Full-page portrait of Luke in gold frame on purple background.

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f. 5 Full-page portrait of John in gold frame on purple background.

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f. 5v Four Evangelist symbols.

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f. 6 Christ in Majesty.

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Download image



f. 7 Opening of intertwined lettering in gold, in gold frame on purple and blue: Legenda per anni curriculum.

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f. 7v Elaborate text page in gold, purple and green: DNS

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f. 8 Elaborate text page in gold, purple and green: Sequentia sancti

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f. 8v Elaborate text page in gold, purple and green: Evangelii

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f. 9 Elaborate text page in gold, purple and green: Secundum

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f. 9v Elaborate text page in gold, purple and green: Mattheum/Respondeat omnes gloria tibi Domine

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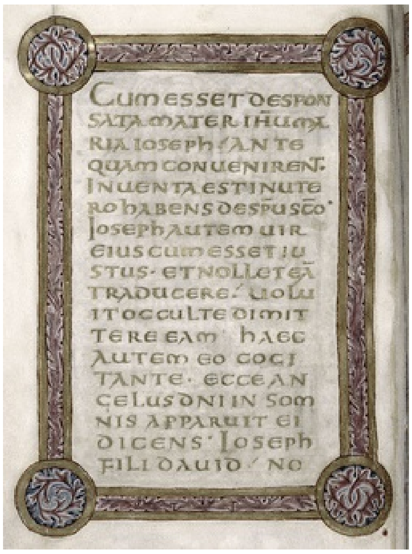
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f. 10 Elaborate text page in gold, purple and green: In illo tempore

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f. 10v Gold uncial text in gold, purple and blue frame.

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f. 11 Gold uncial text inside gold, purple and blue frame; decorated letters IN VIGI-

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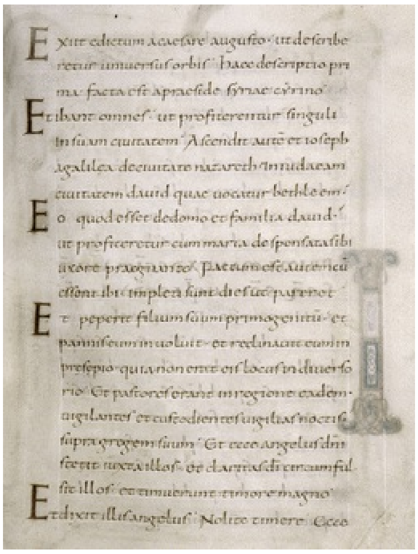
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f. 11v Decorated text page in frame: Nativitas Domini in nocte...

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f. 12 Page of regular caroline text, with 2-line gold and pink initials.

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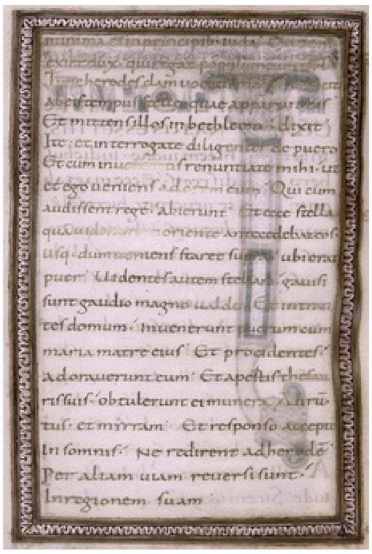
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f. 15 Gold capitals, uncials and Caroline in gold and purple frame, with large gold, purple and green initial. Strip of vellum written in later hand sewn into manuscript lies across the page.

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f. 15v Gold caroline in gold and purple frame.

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f. 20 Gold uncial and caroline on purple background within gold frame. Text for Feast of the Circumcision/Purification. Large initial. Strip of vellum in later hand lying across page.

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f. 20v Gold text on purple background in gold frame.

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f. 21 Gold text on purple background in gold frame. Large decorated initial. Text for Feast of the Annunciation.

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f. 21v Gold text on purple background in gold frame.

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f. 62v Title for Palm Sunday. Frame of gold and green. Text in gold capitals with an irregular purple checkerboard background.

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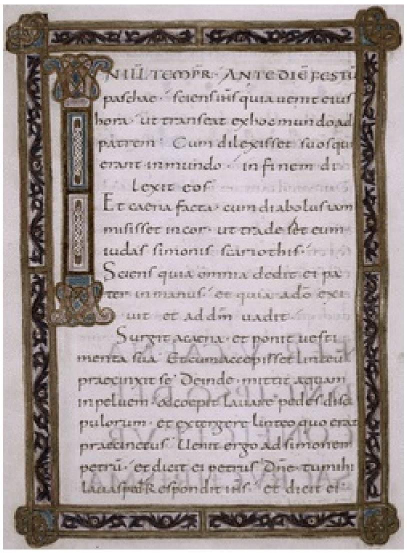
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f. 63 Frame in gold and purple, with text in gold on purple background. Large decorated P-I-I initials, for text "Passio Domini nostri Iesu Christi."

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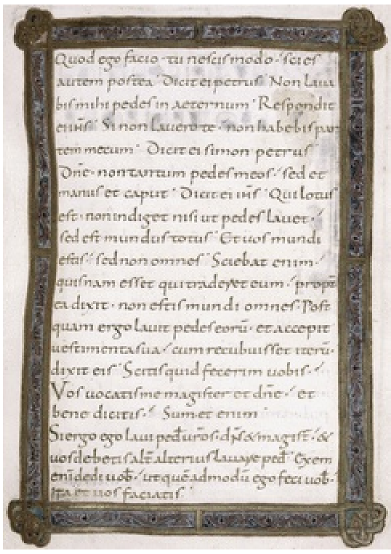
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f. 88v Maundy Thursday? Frame of gold and purple, with text in gold. Elaborate 12-line decorated initial I.

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f. 89 Gold and purple frame with text in gold.

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f. 95 Elaborate text page on purple background with gold and purple frame. Large decorated initials. Strip of vellum in later hand lies over the page.

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f. 95v Text in gold on purple background in gold frame.

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f. 96 Elaborate initials in gold, green, blue and purple on purple background in gold and purple frame.

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f. 96v Text in gold on purple background in gold and paint frame.

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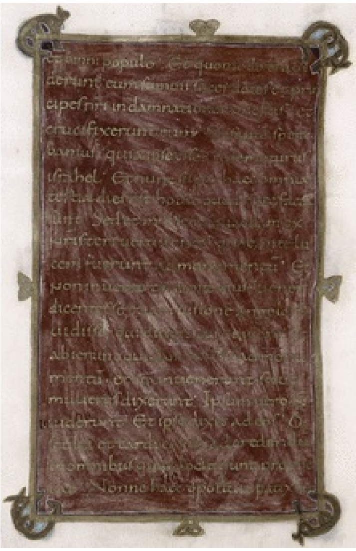
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f. 97 Text in gold on purple background in gold and paint frame.

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f. 97v Text in gold on purple background in gold and paint frame.

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f. 98 Text in gold on purple background in gold and paint frame.

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f. 98v Text in gold on purple background in gold and paint frame.

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f. 99 Text in gold on purple background in gold and paint frame.

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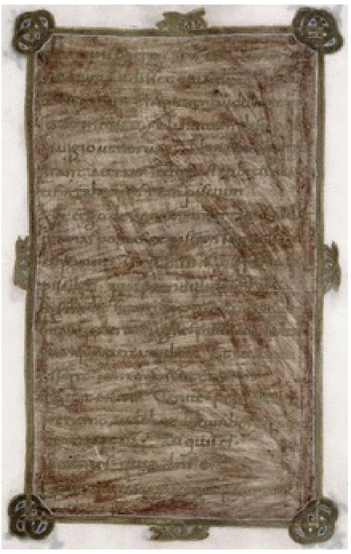
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f. 99v Text in gold on purple background in gold and paint frame.

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f. 100 Text in gold on purple background in gold and paint frame.

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f. 100v Text in gold on purple background in gold and paint frame.

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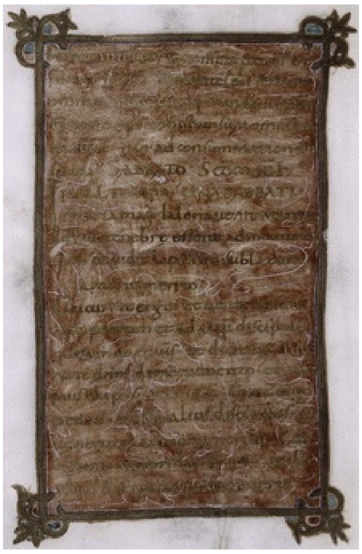
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f. 101 Text in gold on purple background in gold and paint frame.

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f. 101v Text in gold on purple background in gold and paint frame.

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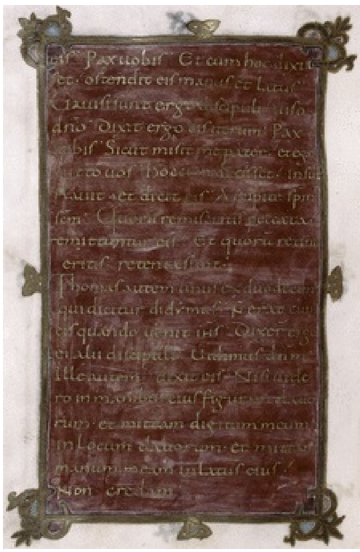
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f. 102 Text in gold on purple background in gold and paint frame.

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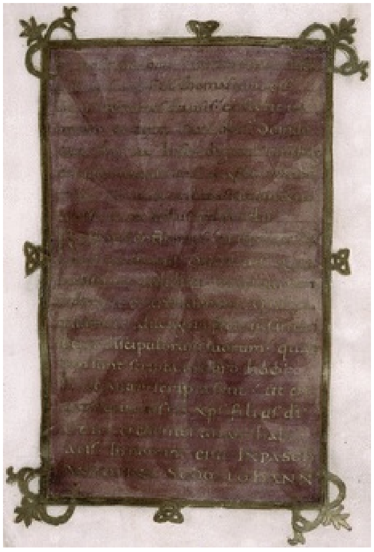
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f. 102v Text in gold on purple background in gold and paint frame.

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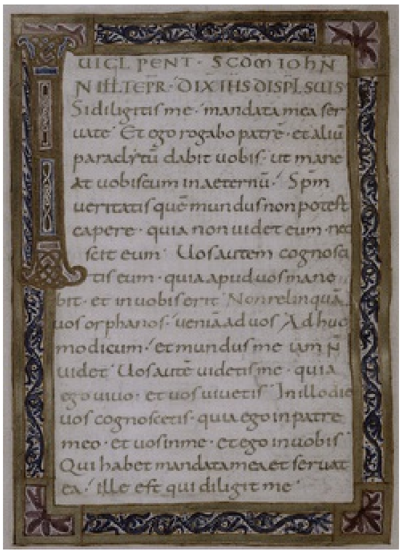
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f. 103 Text in gold on purple background in gold and paint frame.

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f. 112v Text for Pentecost in gold, in gold and paint frames. Large decorated initial.

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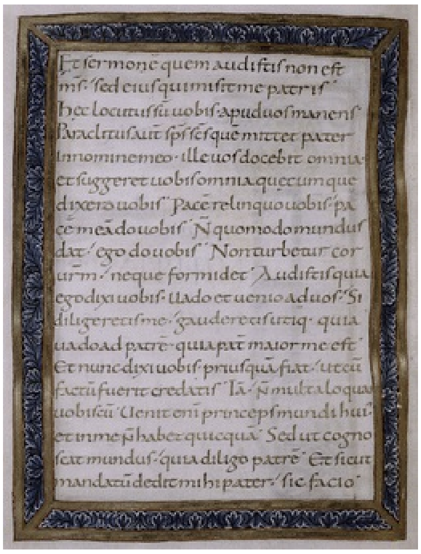
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f. 113 Text in gold, in gold and paint frames. Large decorated initial.

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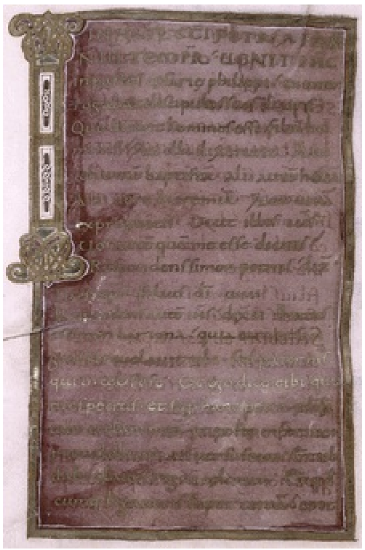


Et sermonē quem audistis non est
mis· sed eius qui misit me patris·
hec locutus sū uobis apud uos manens·
Paraclitus aūt sp̄s s̄cs quē mittet pater
in nomine meo· ille uos docebit omnia·
et suggeret uobis omnia quecumque
dixero uobis· Pacē relinquo uobis· pa
cē meā do uobis· Ñ quomodo mundus
dat· ego do uobis· Non turbetur cor
ur̄m· neque formidet· Audistis quia
ego dixi uobis· Uado et uenio ad uos· Si
diligeretis me· gauderetis utiq· quia
uado ad patrē· quia pat̄ maior me est·
Et nunc dixi uobis priusquā fiat· ut cū
factū fuerit credatis· Iā ñ multa loquar
uobiscū· Uenit enī princeps mundi huī·
et in me ñ habet quicquā· Sed ut cogno
scat mundus quia diligo patrē· Et sicut
mandatū dedit mihi pater· sic facio·

f. 113v Text in gold, in gold and paint frames.

View image

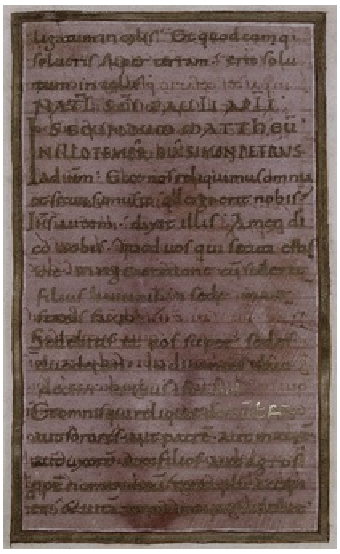
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f. 126v Gold text on purple background in gold frame. Large decorated initial. For feasts relating to Peter and Paul?

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f. 127 Gold text on purple background in gold frame.

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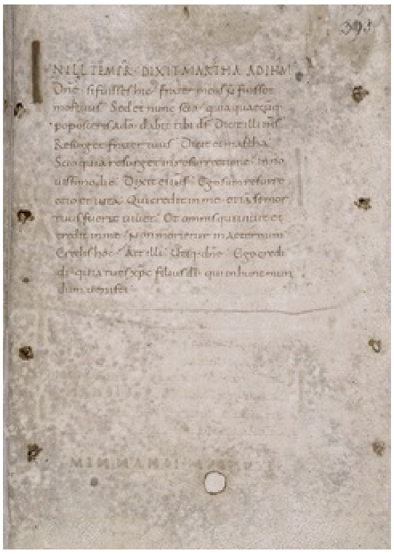
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f. 137 Gold text on purple background in gold frame. Large decorated initial I. Text for the Assumption.

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f. 199 Explicit.

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